

WHERE DID
SHAKESPEARE
LIVE?

In and around

LONDON, ENGLAND

At that time (about 1600), London was a busy, bustling walled city. It was having a Renaissance (RE-BIRTH) of arts and sciences under two monarchs who loved the theater.



daughter of
Henry VIII
and
Anne Boleyn

Queen Elizabeth I
(reigned from 1558 to 1603)

a liberal-minded monarch who enjoyed the theater and wrote plays for special performances. Shakespeare gave 32 performances at her court during her reign.



Son of
MARY
Queen of
Scots

King James I
(reigned from 1603 to 1625)

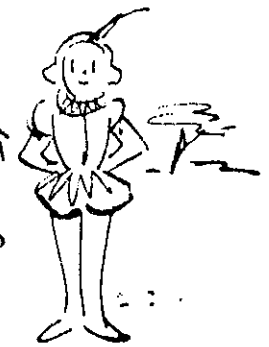
also wrote poems and plays. Saw many plays performed (at least half of them written by Shakespeare).

Only major disasters in Shakespeare's time were the plagues of 1592-94 and 1613, which closed the theaters.

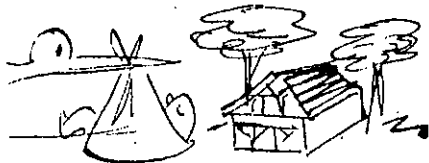
Little is known of

WILLIAM SHAKESPEARE'S LIFE

EXCEPT THESE HIGHLIGHTS



1 BORN April 23rd 1564



in **STRATFORD-ON-AVON**

near London



2 HIS FAMILY was "well-off"



HIS FATHER

John Shakespeare
GLOVEMAKER
SHOPKEEPER
LANDOWNER
and BAILIFF (Mayor)
of STRATFORD

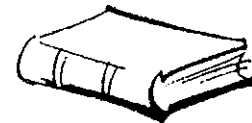


HIS MOTHER

Mary Arden
inherited land
which was
bequeathed
to William

William had 7 brothers and sisters

3 HIS EDUCATION



He probably attended the free grammar school until 15, mainly studying LATIN. Read much Mythology, Ovid, Plutarch's Lives, etc., which he used as sources.

4 HE MARRIED

Anne Hathaway
Nov. 27, 1582

she was 8 years older



and they had 3 children

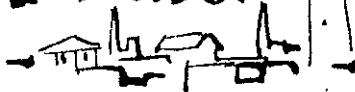


SUSANNA



HAMNET + JUDITH
TWINs

5 HE LIVED IN LONDON



most of his life-- and had little to do with Stratford, although he became its third largest landowner, and eventually retired there.

6 A GREAT ACTOR

By 1592, he was recognized as a successful actor on the London stage-- as well as a leading poet.

He was a member of a repertory group-- Chamberlain's Men.



7 HE WROTE AT LEAST 36 PLAYS



as well as sonnets and other poems. He revolutionized the English stage with his dramatic and poetic genius.

8 HE RETIRED

from the THEATER to his native Stratford sometime between 1611 and 1613 -- having bought a large house called "New Place"



9 HE DIED ON HIS 52nd BIRTHDAY

April 23,
1616

in Stratford



and was buried in the chancel of the Church of Holy Trinity.

first of all-- Shakespeare became famed as a

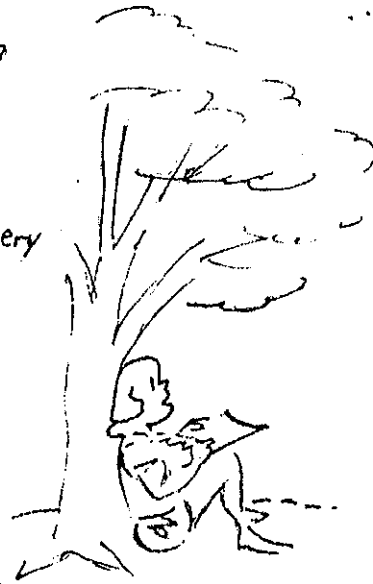
POET

in London's intellectual group

... he wrote (1592)
"VENUS AND
ADONIS"

A Romantic Poem
in the Classical Tradition
dedicated to the Earl
of Southampton.

- full of antique rhetorical devices and Renaissance imagery
- story of goddess Venus who falls in love with Adonis.
- He is repelled by her choice of earthly over heavenly love.
- She dreams he is killed by a boar.
- When the dream comes true she returns, brokenhearted, to the dwelling place of gods.



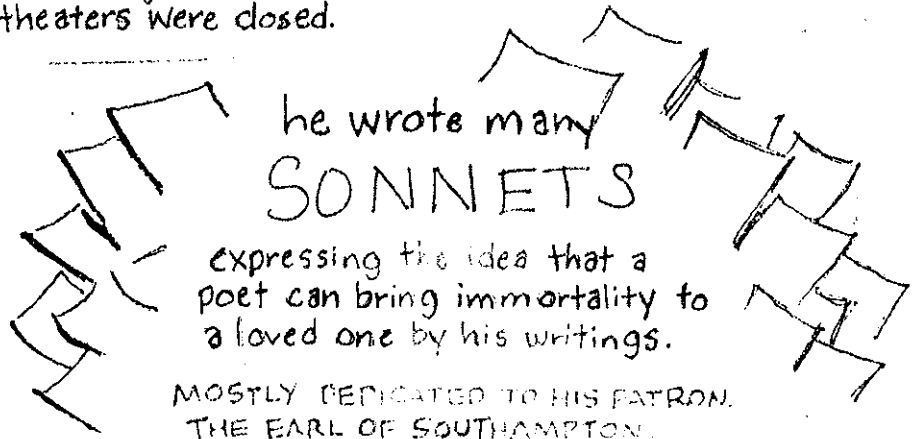
Shakespeare probably wrote many of his poems during the 1592-1594 London Plague, when theaters were closed.

... and the
"RAPE
OF LUCRECE"

- A Narrative Poem
- the story of the rape of Lucrece by Tarquin, his punishment, her husband's grief, and her suicide.
 - full of moral observations
 - based on Samuel Daniels "Complaint of Rosamunde"

one of his poems--
"THE PHOENIX
AND THE
TURTLE"

- appeared in a book of collected verse called "Love's Martyr"
- written in honor of Sir John Salisbury.



he wrote many
SONNETS

expressing the idea that a poet can bring immortality to a loved one by his writings.

MOSTLY DEDICATED TO HIS PATRON.
THE EARL OF SOUTHAMPTON.

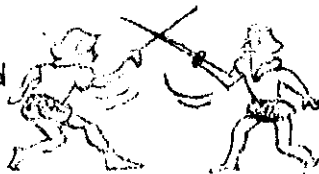
...then Shakespeare's fame grew as a brilliant



An Elizabethan
ACTOR
had to be an expert in

① • FIGHTING •

Audiences loved duels, battles, + contests.



② • MAGIC •

As gods or ghosts they had to disappear through holes in the stage.



③ • DANCING •

Most plays ended with the whole company dancing.



④ • SPEAKING •

Words were often more important than actions.



⑤ • ACTING •

Each actor had to double in many different roles.



⑥ • MUSIC •

Actors had to learn to play some instrument well.



ACTOR

for 20 YEARS from 1585 to 1605
(aged 21 to 41)

as a member and part owner of
a repertory group called the

King's Men

(formerly Chamberlain's Men)

including

RICHARD BURBAGE

JOHN HEMINGES

HENRY CONDELL

JOHN UNDERWOOD

THOMAS POPE

EDWARD ALLEYN

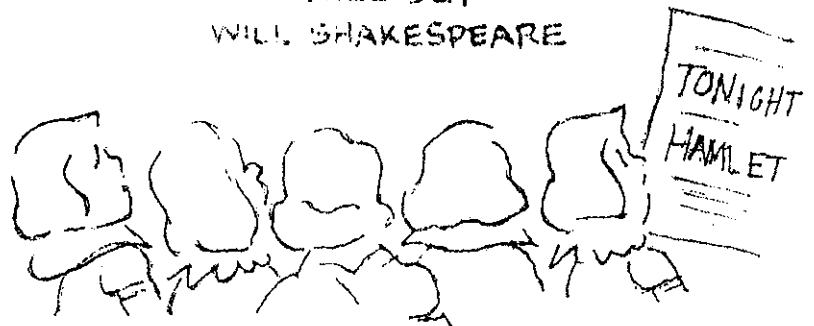
RICHARD COWLEY

AUGUSTINE PHILLIPS

ROBERT GOUGH

WILL SLY

WILL SHAKESPEARE



...as a matter of fact,
Shakespeare probably
made most of his
money as an **ACTOR**
and **PRODUCER**, not as
a **PLAYWRIGHT**.

...but **TODAY**... Shakespeare is known as the world's greatest

PLAYWRIGHT

(from 1592 to 1611)

He got his ideas
from other plays--
from the works of
SENECA, PLAUTUS,
OVID, PLUTARCH'S LIVES,
HOLINSHED'S CHRONICLES,
ITALIAN PLAYS, MARLOWE'S
PLAYS about KINGS in
GREECE and ROME

RATHER THAN

from PERSONAL
or local London
material



↑ "he could take any
kind of dross and turn
it into gold"

CHUTE

OTHER PLAYWRIGHTS of the ERA

(in whose plays Shakespeare probably acted)

LODGE, LYLY, CHAPMAN, MIDDLETON,
DEKKER, JONSON, MARSTON, FLETCHER,
GREENE, BEAUMONT, HEYWOOD, WEBSTER,
KYD, DRAYTON --- ←

Most of them were too
close to Shakespeare to see his greatness--
(many criticized him for being "unorthodox")

Shakespeare wrote at least

36 PLAYS

--all were written for his
COMPANY --the "KING'S MEN"

--who paid him about
£8 per play (\$40?)

He wrote easily--to please
the audience--intuitively,
creatively--his characters
real.

18 published first as
pamphlets (QUARTOS)

These plays were not
published until 7 years after
he died--in a **FOLIO** of
36 PLAYS (with an introduc-
tion by Ben Jonson)
published by John Heminges
and Henry Condell.
(Another play "PERICLES"
is also generally attributed
to Shakespeare.)

NOTE: Other Elizabethan
plays sometimes attributed
to Shakespeare:

"A YORKSHIRE TRAGEDY"
"THE LONDON PRODIGAL"
"SIR JOHN OLD CASTLE"
"THOMAS LORD CROMWELL"
"PURITAN WIDOW"
"LUCRINE"

William Shakespeare (1564-_____)

We don't know a lot about Shakespeare's life. We think he was born April 23, 1564 and he died April 23, _____. He grew up in a small town called _____ upon Avon. The time period was known as the _____ period because the queen at the time was _____ the 1st. Elizabeth died during Shakespeare's life and was followed by King _____. He probably attended _____ and studied Latin. Shakespeare married _____ Hathaway and had 3 children, Susanna and a set of twins _____ and Judith. Sadly, his son died at a young age.

As a writer, Shakespeare worked mostly in _____. He worked for two acting companies, The King's Men and The _____ Chamberlain's Men. Later on in his career, he became the owner of a theater called The Globe Theater.

Shakespeare is most famous for his _____ or love poems. He is most famous for his _____, **particularly his _____, a type of play where the hero suffers a downfall. In the famous play _____ he had two tragic figures, but he never did that again. Just like all writers, Shakespeare improved as he continued to write. His later tragedies are considered his greatest. These include King _____, Othello, Hamlet and _____. Drama in this time period was much different than today. Plays were held in the _____ because there were no lights. There

were also no _____ effects, so Shakespeare set the mood of his plays with _____. Also during this time period, there were no _____ actors, so all parts were played by _____. He also used a lot of _____ in his plays. Shakespeare wrote in _____ pentameter which means he used a pattern of _____ and stressed syllables. He also wrote in blank _____. He used both _____ and prose in his writing.