

# The Albemarle High School Tales

Honors English Literature Performance Task

# Project Outline

For this project, we will work in 3 class groups to complete the following steps:

1. Creating a collection of modern day **stock characters** to represent life at CHS.
2. Defining these characters using STEAL characterization, images, music, and sound effects.
3. Creating a professional looking Google Slide show that acts as a “Prologue” to a new *Albemarle High School Tales*.

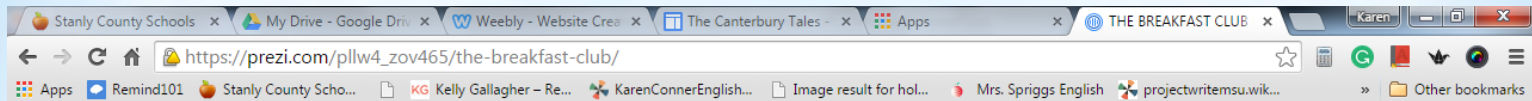
## “The Canterbury Tales” Prologue Characterization

Character Name: \_\_\_\_\_ Lines Studied: \_\_\_\_\_

	Definition	Evidence from the text (quote w/line #)	What does this line/quote tell you? How does it add to our understanding of the character?
<b>S</b> peech	What the character says. How the character speaks.		
<b>T</b> houghts	The thoughts and feelings of the character.		
<b>E</b> ffect	How do others feel about the character? How do they react to him/her?		
<b>A</b> ctions	What does the character do? How does he/she behave?		
<b>L</b> ooks	How does the character look? What does he/she wear?		

Remember- stock characters are not named! Have fun, but do not make fun.

# Prezi



YOUR PREZIS EXPLORE LEARN & SUPPORT

Karen Conner

## The Socially Constructed Stereotypes and Class Based Prejudices Both Introduced and Left Behind in the film

# THE BREAKFAST CLUB



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## THE BREAKFAST CLUB

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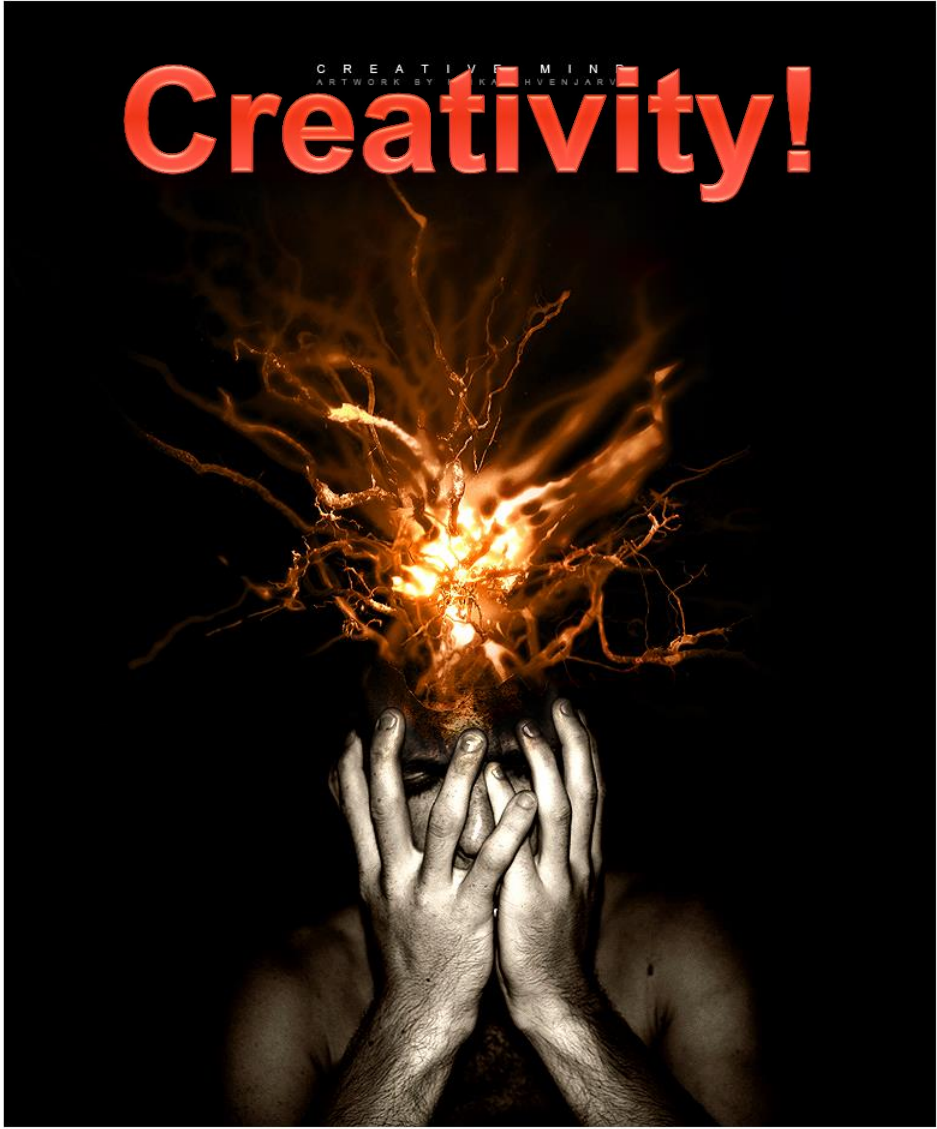
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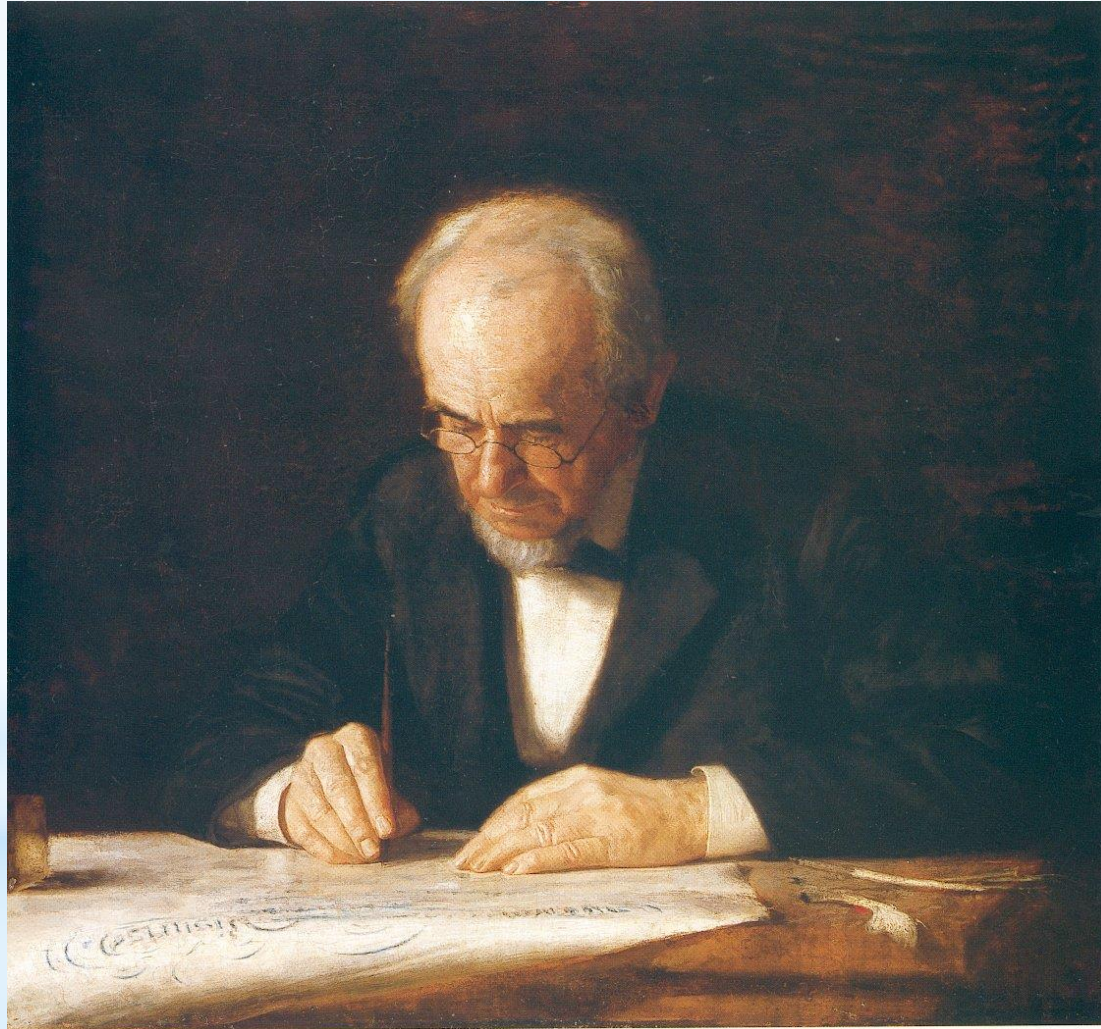


CREATIVE MIND  
ARTWORK BY MIKA HVENJARV

# Creativity!



# \* Part A- Writing



# Step 1: Review

1. Review the definition of stock character using *The Breakfast Club* Prezi and your notes, and recall the examples of stock characters that we have discussed in class.
2. Review the definition of satire, and recall examples of satire that you have experienced (both in *The Canterbury Tales* and elsewhere).
3. Look back at your responses to the “Social Change Journal.” Consider what aspects of life at AHS that deserve your critique.

# Step 2: Create Stock Characters

- ❖ Working as a class, we will brainstorm a collection many stock characters from our experiences at AHS.
- ❖ From this list, you will choose or be assigned two of these characters for which to create original characterizations.
- ❖ Use the attached S.T.E.A.L. charts to expand your characterization of your chosen stock characters. Be sure that you have clearly outlined each character's personality.



# Step 3: Compose your Prologue

- ❖ As a class, we will create an introductory poem, 14-20 lines long, that tells where our characters are going (the “pilgrimage”) and why.
- ❖ For each of your chosen stock characters, compose 14-20 lines of poetry to introduce the character.
  - ❖ Write in rhyming couplets (AABBCCDD, etc.)
  - ❖ Include all aspects of STEAL characterization.
  - ❖ Be clever: use your intelligence and creativity.

# Example

	The Outlaw
S	Speaks with southwestern twang. Says “yer” for “your.” Rough voice. Also uses phrases like “skedaddle” and “rustle up some grub.”
T	Doesn’t believe in laws. Makes his own rules. Sometimes does good, but often breaks the law.
E	Scares people when he walks in the room. Mysterious. People whisper things about him.
A	Rides his horse well. Great with a six-shooter. Steals money from the mean banker to help the poor widow on the outskirts of town.
L	Dusty cowboy. Broad-brimmed hat. 4-day stubble. looks with a squint. Deep brow.

There was *an outlaw*, brave and bold and dark  
In both complexion and in attitude, a stark  
contrast to many heroes that we know.  
Upon his horse he was mostly known to go.  
He wore a broad-brimmed hat pulled low  
upon his heavy scowling brow. He’d go  
from town to town, seeking justice out.  
He often made the toughest of us doubt  
Our metal when he walked into the bar  
And grumbled, low and slow, “give me that thar  
whiskey!” And slugging down a shot  
He’d shout, “Is that all ye’ve got?”  
And drink the bottle down. When he was sauced  
his shot was just a true: your life would be the cost  
Of getting in his way. And though a mystery,  
He often came to rescue some poor maid  
Or widow from the evil banker’s raid  
Of her meager pension. He’d often go to bat  
For lowly people. How do you like that?



# Part B-Digital

# Step 4: Images

1. Collect images using Google Image Search or another Image Search Program.
2. Download between 5 and 10 images for each of your characters. YOU MUST CITE unless using creative commons free use pictures.
3. Find images that illustrate or represent different aspects of the character, as described in your poem.

# Step 5: Creating your Title Slide

1. Open Presentation software and begin with a title slide  
Enter the name of your stock character in the “slide”.  
Below this character name, insert your own name in smaller font.
2. Choose a single representative image of your character, and insert it above the caption.

# Step 4 Example



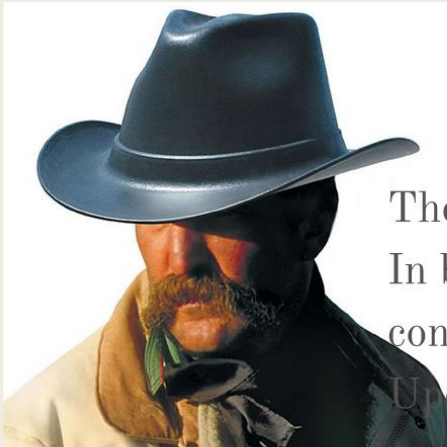
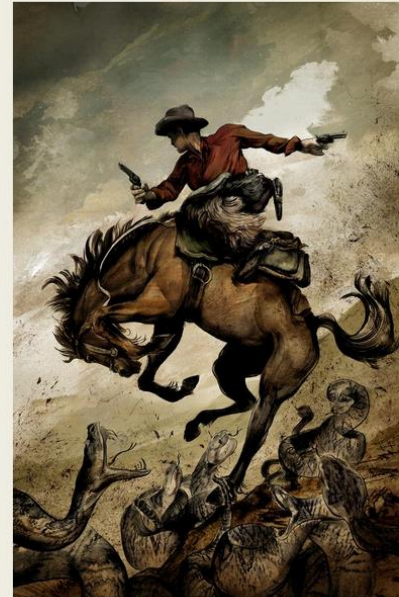
"The Outlaw"  
by Noah Brewer

# Step 6: Creating Your Poem Slides

1. Create 3-5 more slides after your Title Slide.
  - \* Create a new slide in the presentation by pressing ctrl+M or “Add New Slide.”
2. Divide your poem into 3-5 segments (the same number of slides as you have created for your project).
3. Transfer your poem segments in an attractive way onto your slides.
4. Use the remaining images to illustrate the individual segments of your poem.

**Note:** Steps 4 & 5 must be repeated for each of your two assigned characters.

# Step 5 Example



There was an outlaw, brave and bold and dark  
In both complexion and in attitude, a stark  
contrast to many heroes that we know.  
Upon his horse he was mostly known to go.



# Step 7: Refine, Preview, Publish

1. After all of your pieces are in place, preview your PowerPoint Presentation to check for big AND small errors.
2. Check:
  - \* Is your poem easy to understand. Does it characterize your character well?
  - \* Do your images look nice? Do they match your narrative? Do they work together to tell a story?
  - \* Are your slides in the correct order?
  - \* Have you misspelled any words in the presentation?
3. Share the file with me.